

Lesson Two

Hour	Angel	Day	Compatible	Hour	Angel	Day	Compatible
Midnight	Sachiel	Thurs.	All but Cassiel	Noon	Michael	Sun.	All but Cassiel & Uriel
1 AM	Anael	Fri.	All but Cassiel & Uriel	1 PM	Gabriel	Mon.	All but Samael, Cassiel & Uriel
2 AM	Uriel	Sat.	Cassiel, Raphael & Sachiel	2 PM	Samael	Tues.	All but Gabriel, Cassiel & Uriel
3 AM	Cassiel	Sat.	Raphael & Samael	3 PM	Raphael	Wed.	Any
4 AM	Michael	Sun.	All but Cassiel & Uriel	4 PM	Sachiel	Thurs	All but Cassiel
5 AM	Gabriel	Mon.	All but Samael, Cassiel & Uriel	5 PM	Anael	Fri.	All but Cassiel & Uriel
6 AM	Samael	Tues.	All but Gabriel, Cassiel & Uriel	6 PM	Uriel	Sat.	Cassiel, Raphael & Sachiel
7 AM	Raphael	Wed.	Any	7 PM	Cassiel	Sat.	Raphael & Samael
8 AM	Sachiel	Thurs.	All but Cassiel	8 PM	Michael	Sun.	All but Cassiel & Uriel
9 AM	Anael	Fri.	All but Cassiel & Uriel	9 PM	Gabriel	Mon.	All but Samael, Cassiel & Uriel
10 AM	Uriel	Sat.	Cassiel, Raphael & Sachiel	10 PM	Samael	Tues.	All but Gabriel, Cassiel & Uriel
11 AM	Cassiel	Sat.	Raphael & Samael	11 PM	Raphael	Wed.	Any

Each teaching angel has their own day of the week and correspondences. There are also certain hours during which each angel is considered to be the strongest. Above is a table showing the different hours which are most suitable for invoking each angel. In addition to the work of this lesson, these hours can be used for any angelic magic you perform. Remember that the strongest connection will be on both the day AND in the hour of an angel. If you want to invoke angels on days or hours they don't rule, you may sometimes use days and/or times of "alternate" angels listed who are considered to be compatible with them.

The listings for compatible Angels refer to astrological compatibility. It is essential that we follow astrological rules in our magic, especially when we are first learning; however, in reality, all angels work together for the common good.

Unlike other systems of planetary days and hours, in this system of hours and days an Angelic day begins at midnight of local clock time, not at sunrise. Another difference is that the angelic hours are always the same each day, rather than rotating depending on the day of the week. For example, 8:00 AM begins one of the hours of Sachiël every single day of the week regardless of which planet rules the day.

There are no calculations needed, simply use local clock time for the angelic hours.

The system of angelic hours above is given to you exactly as I learned it and is the system I use exclusively when I practice Angelic Magic. Some other practitioners of Angelic Magic use the systems of planetary hours based on the Chaldean system (such as I give in A Witch's Primer and The Beyond the Basics Course).

When I work angel magic I only use this system of angelic hours. Whichever system of planetary hours you choose to use, it is necessary that you are consistent. Your relationships to the angels as well as your own magical powers are built up over time. Switching systems back and forth produces inferior results. Practitioners who use the Chaldean System, will need to use the hours of Saturn for Uriel, since there is no hour given for Uranus in that system, and thus Uriel and Cassiel must share their hours.

Your Angelic Magic Mirror

A magic mirror when properly consecrated will reflect not only objects in the physical plane, but also substances and forces on the astral plane. We must prepare it in a very specific way in order that it is "keyed" to reflect only angelic forces rather than acting as a portal to any energies and entities in the astral.

Magicians have always held that an "alchemical key," such as a fluid condenser, was necessary to do the Great Work of drawing the forces from the higher planes as well transforming the baser levels of humanity to their higher levels. The silvering on the back of a mirror has traditionally used mercury which is considered to be such an alchemical key. Therefore, when we use a regular mirror for our scrying, it is much simpler to make the portal active than other devices such as dark mirror. Even if mercury is not used in the actual silvering process, a regular mirror is an excellent speculum for angelic scrying. Dark or black mirrors are tools that many find to be powerful, however they require a different type of preparation. For your angelic work please use a regular mirror, at least until you are more advanced.

To begin, you will purchase one and a half to two yards of silk, or other insulating fabric such as rayon (avoid nylon) in the color of your lunar birth angel. For instance, if your ruling angel is Uriel, you will buy silk in the color of electric blue, or rainbow multicolor; if your angel is Gabriel, you will buy silk in white or silver, etc. It is important that you purchase the fabric on the day which is ruled by your angel (the angelic hour is not necessary for this purchase).

You will next need to either repurpose a mirror or purchase a new one. If purchasing a new one, please also buy it on the day of your lunar birth angel. It is recommended that you find a mirror that is round or oval in

shape, and large enough to see your entire face in. Also, it is recommended that you purchase or repurpose a tripod for your mirror (unless it already has its own stand to allow it to sit upright on a table). These tripods are the type often used to display picture frames, small pieces of art or decorative plates on a table. The mirror sitting in its tripod should be a medium size so that when placed upon a table or your altar, so you can see your face easily and clearly (but not so large as to be cumbersome). Remember that once your mirror is consecrated it is not to be used for any purpose other than scrying, and will be wrapped in its silk when not in use. Please keep that in mind if you are repurposing a mirror.

Consecrating Your Magic Mirror

This should be done on the first day ruling your lunar birth angel following the new moon, in one of the hours ruled by your angel. If this is not possible, then use one of the alternate days listed, but in the hour of your lunar birth angel.

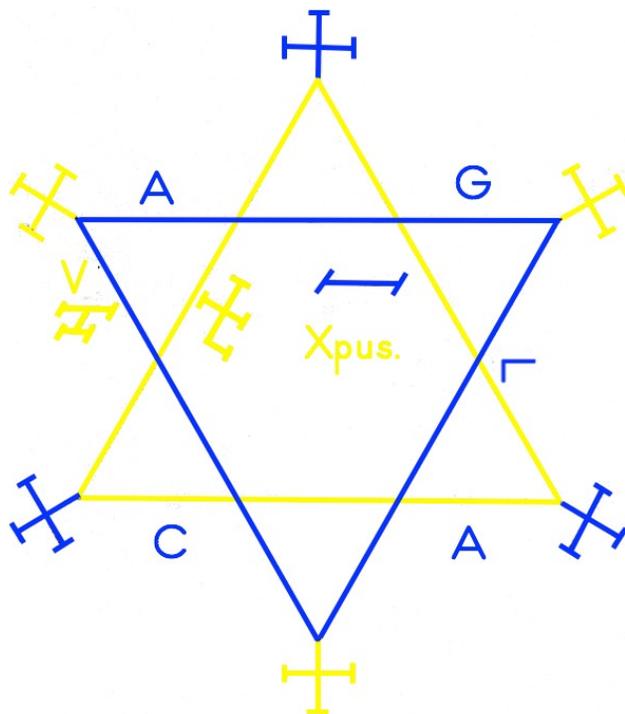
Begin by mixing a bit of salt in a bowl of water and mix. Dip a cloth into the salt water and wash the mirror entirely. This will take away all energies from other people and entities and leave it clear. Please don't remove the mirror from its frame to do this, just use your damp cloth to cleanse it completely and then wipe it dry. Once it has been cleansed, wrap your mirror in the cloth you purchased and set it aside.

Next you will draw your mirror talisman. This is to be drawn on white paper and then glued to the back of the mirror, so make sure that you make the talisman no larger than the back of your mirror.

Copy the diagram included on white paper, taking great care to use blue and yellow where indicated. You may use any shades of blue or yellow that you desire. You may use colored inks, crayons, colored pencils, colored pens or any media you prefer. If possible, when purchasing materials such as these to use in your magic, do so on the day of your ruling lunar angel, or at least in the hour of your lunar angel on a day of one a compatible angel listed. If necessary it is fine to trace the diagram and then color over the lines with the appropriate colors.

Once you have finished with the talisman, glue it to the back side of your mirror with the drawing facing outside (just simply glue it to the backing of the mirror, don't remove the actual mirror from its frame or backing). Then wrap your mirror in its cloth and put it away until you have made your Invoking Lunar Square which follows.

Mirror Talisman



Invoking Lunar Square

7	9	3	9	6	5	9	5
9	1	7	7	1	9	5	2
3	7						
9	7						
6	1						
5	9						
9	5						
5	2						

This next talisman you will make is one of the traditional squares of the moon, and thus must be made on a Monday in the hours of either Gabriel, Raphael, Sachiël or Anael. Use this timing regardless of your lunar birth angel.

Gabriel is the teaching angel who rules clairvoyance, glass and mirrors. You are thus going to be using the energies of Gabriel when making your invoking talisman.

To make the talisman, take a piece of plain white card and draw the table outlined. There are 8 rows and 8 columns and the figure must be an exact square. Simply use a ruler. Make sure that you leave a nice sized margin on both the top and the bottom of your card.

Once the table has been outlined, then draw the numbers in using blue ink, crayon, pencil or paint. Write the numbers in the following order:

1. Draw the top horizontal line first (7,9,3,9,6,5,9,5)
2. Next draw the first vertical row on the left (the 7 is already there, so complete it: 9,3,9,6,5,9,5)
3. Next write the second line of horizontal numbers (9 is already there, so complete it: 1,7,7,1,9,5,2)
4. End with the second line of vertical numbers (9 and 1 are there, so complete it: 7,7,1,9,5,2)
5. Write your name in Theban Script in the margin below the square.
6. Punch a small hole in the margin to the top of the square and thread a white ribbon through it so you can hang it around your neck during your scrying sessions.
7. Unwrap your mirror, and polish the glass well with a clean cloth.
8. Place the talisman with your mirror and wrap it again in its sacred cloth until you are ready to use it.

This square of the moon is not using common modern numerology. These numbers and their placement represent planes, powers and angelic energies. They correspond to the numbers of every Angel's day, hours and mysteries.

Using Your Mirror

The first angel that you will be contacting with your mirror is your lunar birth angel. These scrying sessions will build up your powers of clairvoyance over time. Clairvoyance is a power that is underdeveloped in most people. Be very slow and patient with yourself as you are developing your clairvoyant powers.

For your very first scrying session, make sure the moon is waxing and that you are working on the day and in an hour of your lunar birth angel. Be sure the room is dimly lit (not pitch black). Unwrap your mirror from its cloth and place it on its tripod before you on a table or altar. Wear the sacred cloth that you used to wrap the mirror around your neck like a scarf and hang the talisman with the white ribbon around your neck with the writing facing out.

Light a candle (either white or the color of your angel) on the other side of the room from where you will be scrying. Avoid having the source of light being reflected directly in the mirror.

Gaze gently into the mirror. Rather than looking straight into your face, attempt to gaze through and around your face. Be mildly aware of your face, but not distracted by it. Blink when you need to, but keep your gaze steady and gentle. Notice what you are feeling. If there is a feeling of a presence in the room with you this is your angel. Remember that your mirror, being duly consecrated, is a protected and keyed portal to the higher realms and is thus guided by your birth angel.

Eventually you will see light, a mist, a dust or some other indication of high level astral substance. You will often see it outlining your own reflection first. Allow it to be whatever it is.

Don't over do your scrying sessions. A few minutes is plenty especially at first.

After your initial session, you may begin to scry on days and in hours that are the days and hours which are alternate and compatible to your angel. Eventually you can contact your own birth angel at any hour or lunar phase, but do this slowly over time.

Once you are feeling thoroughly familiar with your lunar birth angel, you can begin to scry in the days and hours of your solar angel. Notice that the simple intention of which angel you are contacting is usually sufficient, but it is fine to call the name of the angel you are contacting verbally, or repeat it mentally at the beginning of a scrying session.

Over time you can scry with any of the angels you like, but expand very slowly; there is no rush.

Each angel carries with it colors that are common to them:

Angel Michael: Gold, Orange or Deep Yellows

Angel Gabriel: White, Silver or Pale Blue

Angel Samael: All Vibrant Reds

Angel Raphael: Bright Greens and Yellows

Angel Sachiel: Purple and Royal Blue

Angel Arael: Sea Foam Green, Emerald Green, Coral and Pink

Angel Uriel: Bright flashes in all colors like electricity, Ultra Violet

Angel Cassiel: A vibrant, glowing Forest Green or Indigo

Sparkling lights, angelic colors, tinkling bells, the sounds of falling glass beads, are very common occurrences. Yours may include these, or you may have other very unique experiences that signal that you are opening up your psychic senses.

Over time, the angels may appear to you in actual forms, or appear as vibrant shafts of light. You may hear them speak to you intuitively or various signs and symbols may appear to you. You may receive certain sensations that are unusual but not unpleasant all of which are indications that you are making contact and opening up. The only way to grow in this work is to be consistent and to work with your mirror on a regular basis.

Some general guidelines for scrying are:

- Scry in a dimly lit room, not pitch-black.
- Make sure the room is a comfortable temperature, not stuffy, too warm or too cold.
- Be certain that you will be free from disturbances and external noises.
- Keep your scrying sessions short, especially at the start.
- Avoid any sense of strain; keep a relaxed but consistent gaze.
- After each session, take notes of your session in your diary. Like dreams, what you experience may be quickly forgotten.
- Don't be concerned if "nothing" seems to happen, especially at first. This is a skill that is slowly built up over time.
- Start working with your lunar angel and after you have some experience, try to contact your solar angel and work with them for a while. Then work with whichever you desire.
- Your birth angels are the ones you are closest to, and will usually be the ones you work with most, but you may communicate with any of the teaching angels once you have mastered the skill.
- If you see faces in your mirror, usually they are aspects of your own unconscious mind. Contact with the angels is unmistakable and you will have no question as to whether contact has been made.

The question of “evil entities” is common when doing astral work. While the astral plane has many levels, and there are many different types of beings that exist there, your mirror has been keyed to the angelic realms. If you ever feel uncomfortable or fearful of any experience you are having, it is much more likely to be your own psyche than any so-called “evil entity.” No truly malevolent being would dare enter where the archangels are present. Yet if you are unsure, simply command, “by the power of the archangels, leave this place and go back to whence you came!” In the unlikely event that there is an unruly entity present they will leave, just like a small child being scolded and told to run home.

Angelic magic, when practiced properly, is always very safe and spiritually up-lifting.

Alternate Mirror Talisman

The following talisman is only included for people who are not comfortable using the original one given, due to the lack of knowledge of its origin. Practitioners such as Peter Howard recommend its use. I personal use the original talisman in my work, not this alternate. The source of this alternate talisman is the Sacred Magic of Abramelin. If you decide to use it, complete it using blue letters on white paper and glue it to the back of your mirror in the manner described for the main talisman.

G	I	I	I	O	N	I	N
I							
L							
I							
O							
N							
I							
N							

Chaldean System of Planetary Hours

For those of you who want to commit your angelic practice to the more common planetary hours of the Chaldean system, I have included it here. Just be consistent. Use one system or the other, but avoid jumping back and forth between the two.

Hours After Sunrise	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1st	Michael	Gabriel	Sammael	Raphael	Sachiel	Anael	Cassiel/ Uriel
2nd	Anael	Cassiel/ Uriel	Michael	Gabriel	Samael	Raphael	Sachiel
3rd	Raphael	Sachiel	Anael	Cassiel/ Uriel	Michael	Gabriel	Samael
4th	Gabriel	Samael	Raphael	Sachiel	Anael	Cassiel/ Uriel	Michael
5th	Cassiel/ Uriel	Michael	Gabriel	Samael	Raphael	Sachiel	Anael
6th	Sachiel	Anael	Cassiel/ Uriel	Michael	Gabriel	Samael	Raphael
7th	Samael	Raphael	Sachiel	Anael	Cassiel/ Uriel	Michael	Gabriel
8th	Michael	Gabriel	Sammael	Raphael	Sachiel	Anael	Cassiel/ Uriel
9th	Anael	Cassiel/ Uriel	Michael	Gabriel	Samael	Raphael	Sachiel
10th	Raphael	Sachiel	Anael	Cassiel/ Uriel	Michael	Gabriel	Samael
11th	Gabriel	Samael	Raphael	Sachiel	Anael	Cassiel/ Uriel	Michael
12th	Cassiel/ Uriel	Michael	Gabriel	Samael	Raphael	Sachiel	Anael
13th	Sachiel	Anael	Cassiel/ Uriel	Michael	Gabriel	Samael	Raphael
14th	Samael	Raphael	Sachiel	Anael	Cassiel/ Uriel	Michael	Gabriel
15th	Michael	Gabriel	Sammael	Raphael	Sachiel	Anael	Cassiel/ Uriel

Hours After Sunrise	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
16th	Anael	Cassiel/ Uriel	Michael	Gabriel	Samael	Raphael	Sachiel
17th	Raphael	Sachiel	Anael	Cassiel/ Uriel	Michael	Gabriel	Samael
18th	Gabriel	Samael	Raphael	Sachiel	Anael	Cassiel/ Uriel	Michael
19th	Cassiel/ Uriel	Michael	Gabriel	Samael	Raphael	Sachiel	Anael
20th	Sachiel	Anael	Cassiel/ Uriel	Michael	Gabriel	Samael	Raphael
21st	Samael	Raphael	Sachiel	Anael	Cassiel/ Uriel	Michael	Gabriel
22nd	Michael	Gabriel	Sammael	Raphael	Sachiel	Anael	Cassiel/ Uriel
23rd	Anael	Cassiel/ Uriel	Michael	Gabriel	Samael	Raphael	Sachiel
24th	Raphael	Sachiel	Anael	Cassiel/ Uriel	Michael	Gabriel	Samael